

Harriers run to nationals: Page 8

WARTBURG TRUMPET

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Sparks fly in Players Theatre



Adam Roberts/TRUMPET

THE SHOW MUST GO ON—Senior Chris Kurzer and freshman Julia Baker play Arnolphe and Agnes on opening night of "The School For Wives." The picture was taken in the scene prior to the electrical failure that resulted in the second scene being performed under fluorescent gym lights.

Sarah Braun

News Editor

The Wartburg Players started their season off this year with a bang—literally.

Before a sold-out crowd for "The School for Wives" Friday night, electrical problems forced the actors to perform the second act using house (fluorescent) lights.

Throughout the week of rehearsals prior to performances, cast and crew had noticed a distinct fish-like smell in the theatre. John Wuertz, plant superintendent, was consulted but could find no major problem.

Friday night, however, as crew sat on the wings before the first intermission, they heard a series of bangs and then saw sparks flying. Maintenance workers were called immediately.

"What happened was that the wiring was fused improperly," said Wuertz. "We don't know when that happened; it could have happened many years ago. So the wires heated up, and there may have also been some loose connections in the plug. We ended up doing some rewiring and fixing the fuse."

As for the cause of the problem, Wuertz assured that it was nothing that the current cast and crew had done.

"Everything they did was correct," he said.

Deena Conley, director of the show, echoed Wuertz in saying that they had the option to double up on the dimmer system, but did not.

"What we did did not in any way overload the system," she said.

"The problem was fixed temporarily, for what could be done now. We probably will have to do some additional wiring depending on the needs of the next show," Wuertz said.

Saturday afternoon, Conley became aware that although the wiring was safe, it still did not provide enough power to run the light system. With the help of employees from Dean's Light Box of Waverly, they removed a couple of lights and lowered the levels on the remaining ones with the hopes of preventing a blown fuse.

Commission Wartburg plans, which were recently unveiled, said nothing specifically about new theatre space. However, new theatre space is part of the plans for the renovation of the current student union. A meeting was held Oct. 9 in which representatives from Players voiced their need for better performance space.

Professor Bill Withers, head of the communication arts department, who also was in attendance at Friday night's show, said he hoped the events would show the importance of the need for new theatre space.

"I think the short term fix of the wiring was one that reflected safety issues, and that is great," Withers said. "We appreciate the quick response of help last night. As far as the long term, new theatre space is on the plans. All this does is reaffirm the need for newer performance space."

As for her take on the weekend's events, Conley said, "I am profoundly sad. There just are no words to describe my disappointment."

"We hope what happened sends a message that if Wartburg really wants theatre, like they say they do, that they need to get things done to make it happen," said sophomore Jason Bucklin, president of Players.

After Friday, an insert prepared by Withers was put in the programs to explain the situation and the possibility of the lights failing again. However, the remaining performances of the show Saturday and Sunday went on as planned before sold-out crowds.

Three Wartburg staff members resign

Kacy Burg and Kate Gibbons

Staff Writers

Matthew Brandt, lecturer in business administration, requested leave Oct. 30 and followed with a letter of resignation Nov. 1, according to Dr. Ferol Menzel, vice president for academic affairs.

Brandt was at Wartburg as a replacement for Dr. Janice Yee, associate professor of economics, who is on sabbatical in China for the academic year. Brandt was teaching international trade and finance and introduction to macroeconomics.

Dr. William Shipman, professor of economics, and Dr. Michael Spencer, associate professor of operations management at UNI, began teaching Brandt's classes Nov. 1.

Menzel said that they are working to hire a temporary professor in the business department for next term because Yee will not return from sabbatical until next year.

Sophomore Matt Mullins, a student in one of the macroeconomic classes, said that he felt changes had to be made and that the change in professors has been a positive one.

"It's unfortunate that it had to happen, but I think it's for the well-being of the business department," said Mullins. "So far, with the new professor, things seem to be better."

Other recent resignations include

two residence hall directors—Michael Kates in Clinton Hall and Marylee Camp in Grossman Hall—effective next semester.

"The number one reason I am leaving is so that I can focus more on God and where He wants me to be," said Kates. "I am also a graduate student in U.S. History. This takes up a tremendous amount of time. I can't put my all into being a student and serve Clinton Hall to the best of my ability."

Pete Armstrong, Associate Dean of Students, said that the time-consuming graduate work of Camp in music also factored into her decision to resign.

Armstrong said a search is underway for two new residence hall directors for next semester, both internally at Wartburg and through the suggestions of approximately 40 other Midwestern colleges.

He said the change in residence hall leadership will undoubtedly result in changes in Clinton and Grossman, but strong efforts will be made to make the transition a good one.

"We hope that this will help enable everyone to feel that they can work together to achieve the goals set at the beginning of the year for the halls and to build new ones for the future," Armstrong said.

'Prodigal Son' artworks displayed in gallery



Janna Swedin/TRUMPET

ART COLLECTOR—Jerry Evenrud of Edina, Minn., shares his Prodigal Son art collection with Wartburg students Wednesday. The pieces in Evenrud's collection are from many different countries and span five centuries. His display will be featured in the Fine Arts Center gallery through Dec. 14.

Hair policy affects caf workers

Felicita Nanuses
Staff Writer

"Hair color must be of a natural shade (blonde, brown, black, red). Other colors or multiple colors are not acceptable." That is, if you're interested in working for the Wartburg College Dining Services.

According to Tom Hubbard, student employment coordinator, while non-natural hair colors don't affect the employees' performance, they draw attention away from the overall goal of a uniform look.

"Dress codes create continuity in the way we represent ourselves to our customers. Non-natural colors therefore draw attention to the person rather than the continuity we strive for," Hubbard said.

Sophomore Tim Hirl has had first-hand experience with this cafeteria policy.

"Last year I used color that only lasted until I washed it out," said Hirl. "The first manager that saw me told me about the policy. Then Tom Hubbard confronted me, and

my response was that it was only temporary."

Janice Hyde, another student employment coordinator, elaborated that it was a team decision to expect only natural colored hair from the cafeteria staff and that this opinion was echoed by student managers as well.

"It's about how we want to appear to our public," Hyde said. "We go with the changes of time, but the colored hair is something we think might be offensive to the older public."

According to Paul Forsyth, a freshman with blue hair who is currently working in the cafeteria, he did not know about the policy when he was assigned the job at the beginning of the year.

"Because my hair is dyed, there was a long stretch where I was assigned to only the dish line—not a highly sought-after job," said Forsyth. "Anything that puts me on dish line seven shifts running is not cool by me."

Hirl added that he was also dissatisfied with the dining services policy on hair color because most of the students working for dining services only work there because that

was the job assigned to them for work-study.

"Quite a few of us either look for other opportunities to work on campus, or altogether quit and find jobs off campus," he added.

According to Hubbard, this has been a long-standing policy which isn't viewed any different from other general rules such as no sleeveless shirts or torn clothes.

"We have experienced very little problem or conflict with this policy and feel it is in the best interest of the department and the college food service operation," he said.

"We don't only service the student body, but also guests. We're serving the community and we want to portray a clean-cut staff," Hyde said.

President Ohle was also concerned about the policy.

He said that college is the opportunity to express oneself, and that expression is not a determining factor of the quality of the institution.

"I don't feel that we can in any way inhibit our students' personal expression," he said.



Elaina Meier/TRUMPET

LAST MINUTE—Angela Haugen, sophomore, got the opportunity to play with the Moscow Chamber Orchestra Thursday night. Haugen was asked to play in the orchestra due to a musician's heart attack a week before the concert. After only two rehearsals, Haugen stepped in to play the first oboe part for the missing musician.

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Campus briefs

MEDIA DAY FRIDAY

The Society for Collegiate Journalists will host its annual media day Friday. The day begins at 8:30 a.m. with registration. Keynote luncheon speakers include Liz and Mark Mathis.

THANKS-CANNING DRIVE

Habitat for Humanity and the Campus Ministry Board will sponsor a food drive in Waverly Sunday, Nov. 19, for the food pantry. Anyone wishing to donate canned goods for the drive should place them in the box located in the Chapel Narthex during the week.

JUNAS ELECTED

Lil Junas, associate professor of journalism, was elected secretary of the newly formed Iowa College Media Association. She was one of the organizers of ICMA, which is the first state-wide media organization. Junas also advises the Wartburg Trumpet and Fortress.

FORENSICS FUNDRAISER

The Wartburg Forensics Team is selling poinsettias now through Nov. 27 for \$10. Checks may be placed in Forensics Coach Penni Pier's box in the communication arts office. For more information contact Pier at Ext. 8256 or e-mail pier.

BOOKSTORE HAPPENINGS

Children's Book Week is Monday through Friday. All children's books will be 20 percent off in the bookstore.

ARE YOU A JAZZ VOCALIST?

If you love to sing jazz music and have had experience in a jazz choir or ensemble, audition for a 4-6 person group that will do gigs on and off campus. For details, call Betsy at Ext. 7721 or e-mail neer-hofe.

WANT TO BE AN RA?

The Wartburg Residence Life Office is seeking applications for two female Resident Assistants for Winter/May terms. Individuals interested should pick up an application at the Residence Life Office starting today. Applications will be accepted until Nov. 22. For more information contact Kris Franzen at Ext. 8268.

HUNGER FOR HOMELESSNESS WEEK

Habitat for Humanity will raise funds and awareness for homeless issues this week. Activities include:

- Sunday: Worship: Pastor David Kalke preaching, Habitat assisting with worship.
- Monday: T-shirt sales and Habitat information outside the cafeteria.
- Tuesday: St. Elizabeth Service Celebration, 9:30 a.m., Buhr Lounge; Lego Sales (Proceeds for a Waterloo Family).
- Wednesday: Wasted food collection from breakfast and lunch; St. Elizabeth's Chapel, 10:15 a.m., Prof. Susan Vallem; Hunger Meal in the Cafeteria; Eucharist, 9:30 p.m., Habitat for Humanity speakers/activities.
- Friday: Hunger Strike.
- Saturday: Breakfast for hunger strike participants, 8 a.m., Habitat workday in Waterloo.
- Sunday: Thanksgiving Worship, 10:30 a.m., Chapel; Thanks-canning in Waverly for the food pantry, 3:30-5 p.m.

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PUBLICATION CALENDAR

The Trumpet is published every Monday of Wartburg's calendar year except Oct. 30, Nov. 27, Dec. 11, 18 and 25, Jan. 1, Feb. 26, March 5, April 9, 16, 23, and 30.

DISCLAIMER

Views expressed on this page are those of the editorial board and not necessarily those of the administration, faculty or staff of Wartburg College.

TRUMPET OBJECTIVES

The Trumpet was founded in 1906 as the Wartburg Quarterly. It is committed to fair, accurate and comprehensive coverage of campus events and issues affecting the Wartburg community.

TRUMPET LETTER POLICY

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 5 p.m. Thursday and related to current issues involving the Wartburg community. Letters may be sent to the Communication Arts office or e-mailed to Trumpet@wartburg.edu. Please type "Letter to the Editor" as the subject line.

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Could be worse

Lance Ridpath

We didn't make it into the football playoffs. I agree with most Wartburg fans that we got the shaft on this one. The team that beat the Knights out was Ohio Northern, which finished the season with two losses. We only lost once.

However, I think that most Wartburg fans should be happy. This was a terrific season. I've heard a lot of people mentioning "What if..." when they're talking about our football team going to the postseason. Sure, we were really close to winning the conference and getting an automatic bid, but it could have been worse...a lot worse.

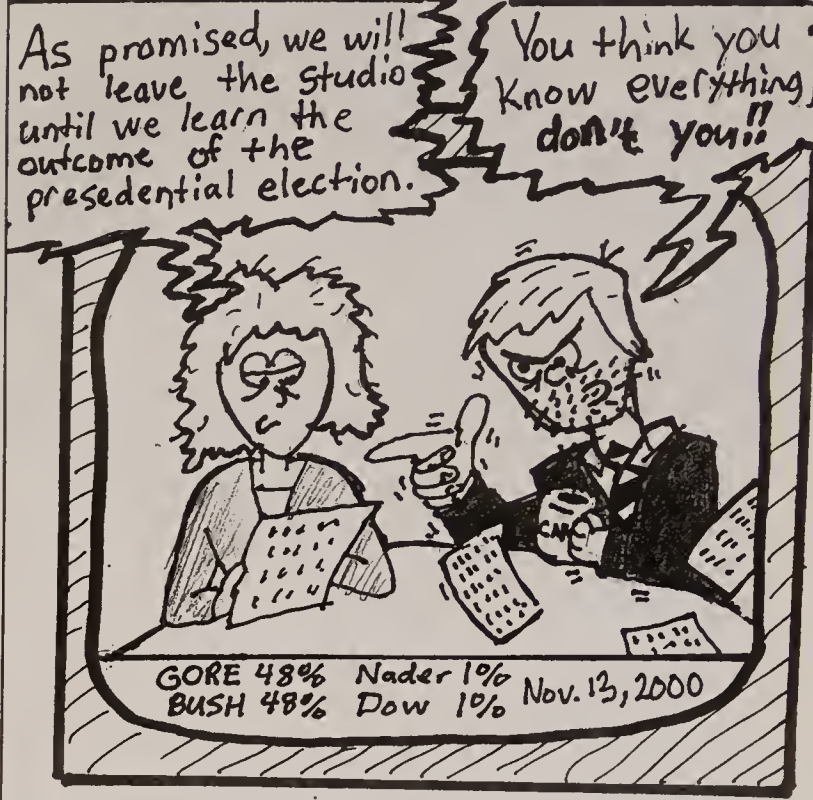
What IF Upper Iowa didn't miss the extra point and forced overtime? What IF BV's defense didn't totally collapse in the last 10 minutes of the Homecoming game? What IF Coe actually converted one of its many trips in the red zone. I could go on forever.

The team ended the season on a high note by winning the last regular season game. We should feel very fortunate to have done so well. Think how many seniors graduated last year. There's something to be said for the fact that we won nine games with an almost new offensive line and an inexperienced quarterback.

Although Ohio Northern and St. John's beat us for the final spot, the powerhouses like Mount Union and Pacific Lutheran will probably wind up annihilating them. I say we let the babies have their bottle.

Who cares what a bunch of guys in a board room think about us. We know that we're a good team, and that's all that matters.

Editorial note: The editorial staff of the Trumpet recognizes the similar and unfortunate situation of the volleyball team. We are equally frustrated with the NCAA selection process in both sports.



Letter to the Editor

Dear Editor,

I, along with the other track athletes, can empathize with the senior football players more than anyone. We can imagine what it feels like to not have the opportunity to perform in front of a home crowd for the last time. But there is a difference.

The senior track athletes have never performed at home. The football team has been provided with a practice facility as well as four home games this season; however, the track team will continue to race and train on the Waverly-Shell Rock track.

The building of a new track has been postponed so the football team can have a high quality facility. Because the stadium is being built for football and track, compromise must

be made on both parts. The track team simply needs a track, something we haven't had for 11 years. We sacrificed earlier construction dates so football can have, among other things, artificial turf to pay on. It will be nice for the team to be among the few in the nation with this turf, but is it really a priority?

Maybe the real problem isn't where the senior athletes run their last meet or play their last game. The real problem is that other successful programs are overshadowed by football.

The football team will graduate with stories of beating rivals Luther in front of a home crowd. I too pictured graduating with these memories. I would have had a story to tell about beating our rival Loras for the title at home last year, but instead it took place at Pella.

Waiting two weeks may seem trivial. But to coaches and athletes who have been kept waiting, adding another delay only supports the idea of which sport gets top priority.

Of course, the football team has "earned" the right to play on the highest quality facility the school is able to provide. But long before All-Americans Ryan Rausch and Dave Devine arrived to help win a conference title, track was in the middle of a championship tradition. Our countless All-Americans and a national champion brought home many conference titles and top national finishes, also "earning" the right to at least be provided with a track.

The senior track athletes were not "looked in the eye" and asked if it was okay to delay construction in past years. The college as a whole will benefit from the new stadium, and my fellow track athletes will finally get their new track. That is a good thing.

Abby Fliehler, co-captain of a different defending conference championship team

ABOUT FACE

Should hairstyles, body piercings or other expressions of style be a factor in employment?



Carol Wolowic, sophomore
Yes. If you are up close and personal with people who are conservative, you should be respectful and carry on a professional relationship.

Bo Harris, senior
No. Wartburg talks about the diversity they want, and then they make everything clean-cut for prospective students. But the world's not like that, and they shouldn't try to sterilize everything when it's not like that in real life.



Lynne Terbeest, junior
No. Earlier in the 1970s it used to be a bigger factor, but it's so much more common for people today to express their own individualism.

Palestinians deserve equal citizenship



Tim Eldridge

I was in Grinnell a while ago, listening to Phyllis Bennis and Anthony Arnone lecture on the current situation in Iraq. At one point in her speech, Phyllis focused on the inconsistencies of U.S. behavior in relation to the U.N., and she used the occupation of Lebanon by Israel as an example.

Israel is the largest recipient of U.S. foreign aid—something over \$4 billion. That's more than we give to all of Africa combined. Later on, as I was talking to my friend Ruthie (a fellow activist at Grinnell) her roommate came up to us and proudly announced how she had just chastised Phyllis for her statement about Israel. Her comments went something like this: "I told her that Israel was at war with those countries and that's why they have that land. It's not like they just invaded them. Oh well, I guess everyone has their biases." Having heard this, I immediately thought: "This girl must be Jewish. No one else would so strongly defend Israel." I felt kind of guilty for thinking this, and the whole incident bothered me for the rest of the night.

It turns out that Ruthie's roommate is Jewish. What she didn't know is that Phyllis Bennis is also Jewish. The difference between the two is that Phyllis doesn't let her background blind her to the truth of what's happening.

It's unfortunate that so many Jewish Americans stand behind Israel in light of all

that's happened. It's amazing they can justify the persecution of Palestinians after their own long history of oppression. However, many American Jews and Israeli citizens disapprove of the Israeli government's actions and have spoken out against it, some in the face of harassment by Israeli authorities. Israel certainly does not speak for all Jews, just as Yasser Arafat does not speak for all Palestinians.

For over fifty years, the Israeli government has oppressed and terrorized the Palestinian people. Just as the Jews in Poland were walled up into ghettos, so has the Israeli government done to the Palestinians. In areas of Israeli occupation, Palestinians live in isolated communities which are separated by roads and settlements controlled by the Israeli military. In times of conflict, travel is not allowed, and medicines, food and water cannot enter their communities.

They are denied voting rights, adequate education, health care, land and water rights, their political and legal rights, and live in economic recession. Over 3 million Palestinians live as refugees, having been displaced by the Israeli government.

Is it any wonder these people are angry? It's quite astounding how Palestinians are associated with terrorism in the U.S. media when they are so often the victims of it. Of the 185 people recently killed, nearly all were Palestinian. A human being can only take so much before they retaliate. How insulting of us to tell them they need to compromise. Palestinians need and deserve a separate state, or at the very least equal citizenship. Anything less is unjust and a denial of their humanity.



Miradieu Joseph



I love m

At Wartburg College, hair comes in m



Jacci Preuss

Felicita Nanuses

Staff Writer

If you can tell a lot about somebody from his or her shoes or clothes, imagine how much you can tell from a hairstyle. Many students, faculty and staff say their hair says something about their character and identity. Hair can say a lot about one's personality. Admit it: Haven't you ever seen someone with a strange hairstyle and thought, "FREAK!"?

Take Senior Miradieu Joseph for example. Most people on campus know him as one of Wartburg's fastest track runners, but have you ever wondered why he keeps his hair the way he does? According to Joseph, his untamable dreadlocks let people know that he is untamable as well. Joseph added that even though he's had people confuse him for a drug dealer, he keeps his hair this way because it doesn't take a lot of money and effort to maintain.

"It took a lot of patience to get my hair dreaded because at first they wouldn't lock. Then I braided them myself and let them dread that way," he said.

Sophomore Elizabeth Fairchild-Ehm is another student who has a hairstyle that cannot be missed. She originally shaved her head bald to raise money for cancer research, but decided to keep it shaved for good. She admits that on occasion been mistaken for a male.

"The first week I had my head shaved I went into the bathroom by the Res Life office, and the woman coming out kept telling me that I was in the wrong bathroom," Fairchild-Ehm said.

"With a shaved head, now I just get called 'Sir'," she said. "And there was the time I was in Kwik Star and the woman behind the counter asked me if I had cancer."

Like Fairchild-Ehm, sophomore Adam Roberts also has a hairstyle that you cannot help but notice. His blue hair was colored by his girlfriend, and according to Roberts the only thing his hair could "say" about him is that it doesn't matter to him if people think he's a freak.

"I like it, and I'm not going to compromise myself for the majority. People should do what they want and not have to worry about what others will think," he said.

Roberts added that he thinks people prejudge him by his hair and think he's outgoing and crazy when he considers himself more introverted. Roberts said his parents hate his hair, but realize he is his own person who's free to make his own decisions.

Senior Shalonda Clifford comments that her short natural 'do is very important to her identity as well.

"My hair is very important to my identity because it is a part of my cultural heritage. It allows me to connect more with my roots and ancestral culture," she said. Clifford has her hair cut at Studio 2000 in Waterloo every two weeks and adds that her hairstyle says that she is a free person who doesn't worry about conforming to the societal views of beauty.

Faculty and staff also have interesting hairstyles as well. Dave Harrenstein, Assistant Director of Communication and Marketing, is well-known for his blonde ponytail. Harrenstein says the reason he grew his hair into a ponytail is simply because he can. He adds that before he worked for Wartburg he was part of the "corporate world" where physical appearance was very restricted, and he was not able to wear his hair like he wanted.

Senior Anna-Liisa Aisindi also admitted that her hair says a lot about her character and identity.

"My hair says that I am a very free-spirited person who doesn't really care too much about what people think or say about me. It also shows that you don't necessarily have to conform to societal "rules," 'cause who can tell you what you should do to yourself?" she said. Aisindi said that someone once jokingly asked if she got electrocuted. Others compare her to a well-known rap singer "Coolio."

Another Wartburg student who feels her hair is an inte-

gral part of her identity is Jacci Preuss.

"My hair is part of who I am...without it, I don't think I would be the same," she said. Preuss wears her hair in a traditional ponytail and says it's one of the easiest styles for her hair. She added that her hair says that she is easy going and doesn't have to try to impress anyone.

Even Wartburg College President, Jack Ohle, had something to say about his hair—or the lack thereof. Ohle said that although he started losing his hair at a young age, his hair has never been a part of his identity.

"I don't think of myself as without hair and I don't think of myself as with hair. It's just not an issue," he said. "One day I came back from the barber and my wife said, 'Did he take anything off the top? And I said 'Dear, they haven't taken anything off the top in years.'"

Junior Mindi Kasiga's hairstyle came to be by accident and is kept because of convenience.

"I did braids because the hair dresser messed my hair up, and I didn't like the look I had after she cut my hair," she says.

"My hairstyle is a part of me and I care a great deal about my hair and how it looks every morning when I wake up," she added. "That is the reason I could not stand the look I had after the hairdresser cut my hair. It gave me a new look and identity that was definitely not my own."



Shalonda Clifford



Anna-Liisa Aisindi



Adam Roberts

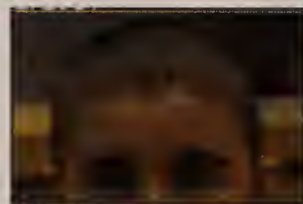
Photos by Janna Swedin and Felicita Nanuses

my 'do!
any different lengths, cuts, colors and textures.

Mindi Kasiga



"The first week I had my shaved head I went into the bathroom by the Res Life office and the woman coming out kept telling me I was in the wrong bathroom."



— Sophomore Elizabeth Fairchild-Ehm

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Athletes reach out to youth

Kacy Burg
Staff Writer

They are out on the football field or basketball court every week during the sports season, but that is not all Wartburg College athletes do in the community.

Several teams, including the football and women's basketball teams, are involved in volunteering at places such as Bremwood Lutheran Children's Home and St. Paul's School once a week during their sports seasons.

For three years in a row, the Wartburg football team has sent 10 to 15 football players to Bremwood every Thursday during Fall Term. There they pair off with the kids and participate in the daily school activities.

Assistant football coach Michael Tressel said that all of the Wartburg football players are involved at Bremwood, each volunteering at least once or twice a year.

"We wanted to do some type of community service to help teach the players the importance of it and to give back to the community that supports us," Tressel said.

Wartburg College Athletic Director Gary Grace said that the volunteer programs fit the goals of Wartburg and the goals of the athletic teams.

"It fits with the mission of the college, teaching leadership and commitment," Grace said. "Any time athletes can practice and provide service and volunteering, it helps the players' personal development. They can learn about themselves and the world, and it also helps them as a team."

Tressel said he agreed that the experience helps the athletes come together as a team even off the playing field. He also added that working with the Bremwood kids is also a great experience for the players as individuals, who seem to enjoy it very much.

"Sometimes you'll come in as a freshman, a little apprehensive about it, but when you see how excited those kids are and how much they like it, you can't help but have fun. The players are always excited to go back," he said. "You open the door and all of the kids yell, 'Yeah! Football players!'"

The women's basketball team has also volunteered during the past two years, traveling to St. Paul's School on Tuesday and Thursday mornings.

Associate Athletic Director and women's basketball coach Monica Severson said that the team worked in the kindergarten the first year, doing projects with the kids. Last year they worked with the first graders, listening to them read.

She said that this year they are not sure if they will continue to volunteer at St. Paul's or if they will instead volunteer for a service day such as the Martin Luther King Jr. Service Day, but that they will certainly do some kind of volunteer work.

Severson added that she thinks this is important for the players because it gets them into the community to meet people.

"Sometimes it's good to get off campus and be with different groups, because we can get so wrapped up on campus at times," she said.

The basketball team also invited the St. Paul's students and their families to one of its early December games last year and held a social and autograph-signing session afterward that the kids really enjoyed.

Grace said that the volunteer activities, particularly the ones that deal with kids, are important and helpful to everyone involved.

"I think it's kind of natural to volunteer with young people because young people a lot of times really look up to student athletes," he said. "Volunteering can be really beneficial for athletes, students and the community."



BREMWOOD TEAM SERVICE—
Left: Freshman Jake Delpino explains a math problem to a Bremwood student as part of the football team's volunteer work.

Right: Freshman Eugene Thomas helps a Bremwood student with a reading assignment.

Photos by Janna Swedin/TRUMPET



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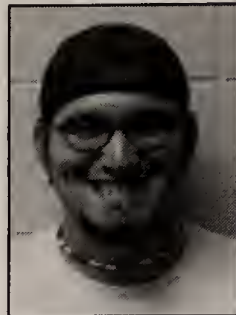
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SR-71



Photo by Michael Lavine

UP AND COMING—SR-71, consisting of (from left to right) Dan Garvin, Mark Beauchemin, Mitch Allan and Jeff Reid headlined at the Arena's Colosseum in East Dubuque, Ill., Friday, Oct. 27. Harvey Danger and Fast Eddie opened for the band.



Kenny Cumber

Music Know-It-All

For those of you who don't know this quartet by name, they are the modern rock group SR-71.

Formed in the music rich area of Baltimore and Washington, D.C., the band got its start in the mid-1990s.

At that time they were known as Honor Among Thieves and could be found playing the Baltimore club scene.

After several years in Maryland, the band branched out to the New York area. At this time Allan, the lead vocalist, was working as an engineer and producer at a recording studio.

In 1998, the band changed their name to SR-71 (a supersonic military aircraft). Ironically, their rise to fame began at this time.

With hard work from each of the band members and their families, SR-71 was able to sell nearly 10,000 CDs. This was a self-produced and self-distributed project headed by Allan, which drew the attention of sev-

Artist: SR-71

Album: Now You See Inside

Label: RCA

eral major labels. Within months SR-71 was signed to RCA Records, a division of BMG Entertainment.

This year the band released their major-label debut *Now You See Inside*. With the explosion of the first release "Right Now" and the timely song "Politically Correct," SR-71 has come to be known as the modern rock rulers.

The album starts out with a punk rock flavor featuring the aforementioned tracks. Then it levels off with acoustic rock and soft ballads.

The lyrics throughout the album are very simplistic, yet full of meaning. Allan and Beauchemin are the main writers.

Most of the legwork of the album was done by the well-known, world-traveled producer Gil Norton (Foo Fighters, Pixies).

Norton tried to bring a different sound to the album by taking the band to Church Studios in London for the recording.

l, along with several other Wartburg students, was able to see SR-71 first-hand over Fall Break in East Dubuque, Ill.

The rave reviews and staggering record sales are definitely well-warranted for this recent musical wonder. The resounding vote among the attendees was to catch this rock-eting group before they are out of sight.

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WARTBURG TRUMPET

SPORTS

NOVEMBER 13, 2000

Cross makes Nat'ls



Janna Swedin/TRUMPET
RUNNING A TIGHT RACE—Sophomore Joe Hughes (left) and senior Tom Zirbel (right) push the runner leading the pack Saturday in the regional meet held at Waverly Municipal Golf Course.

Corey Arndt

Staff Writer

The Wartburg cross country teams made history Saturday in Central Regionals at the Waverly Municipal Golf Course. It was the first time that both the men's and women's teams qualified for nationals in the same year.

Head coach Steve Johnson said he was very proud of the teams' performances.

"We were thrilled to have both teams qualify, and it could possibly be the first time that anyone in the conference has done that," said Johnson. "The intensity was very good and both teams ran like they really wanted it."

The Wartburg men's team, led by senior Tom Zirbel, finished second with 73 points behind 13th-ranked Nebraska Wesleyan.

Zirbel placed third in a field of 161 runners with a time of 25:53. Sophomore Adam Sundall came in seventh at 26:00, and sophomore Tyson Keith was the third runner to finish for the Knights, coming in 16th with a time of 26:22.

"The team stepped it up from conference," said Zirbel. "If we can come together and all run a good race, I think we can do well at Nationals."

Luther, led by senior Johanna Olson, took the women's title. Olson won the individual title, finishing 35 seconds ahead of the rest of the field in 17:48.

The Wartburg women finished fourth overall and were led by freshman Jenni Janssen.

Janssen improved her time from the conference meet by 21 seconds, finishing seventh overall in 18:48. Junior Erin VanZee finished ninth in 18:54, and junior Amie Brunko finished 21st in a field of 167 with a time of 19:17.

Stacy Ernst, one of the women's top runners, was tripped in the first 100 yards and had to drop out with a twisted knee.

"Once we realized that Stacy couldn't run we needed someone to step up," he said. "Jenni Hendrick did that and she had a great race and a great finish. I am very proud of how the women pulled together."

The Knights will travel to Spokane, Wash., for the



Janna Swedin/TRUMPET
THE THRILL OF SUCCESS—Senior Kristen Nauman and junior Amie Brunko celebrate with coach Steve Johnson following the Knights' qualifications for the national meet.

NCAA Division III National Cross Country Championships Saturday.

"We have many goals for Nationals," Johnson said. "It is hard to judge, though, because we never see those people."

Johnson said they have a goal and definitely a chance for both teams to finish in the top 10.

"I think if we go in and compete we can do very well," he said. "It would be great to come home with four All-Americans."



Knights fall short of play-offs

Lance Ridpath

Staff Writer

The Knights fell victim to a play-off selection committee decision that excluded them from post-season competition. Wartburg will not compete for the national title this season.

The seven teams selected in the West Region include Linfield, U-W Stout, Bethel, Central, St. Norbert and St. John's.

The team ended its regular season Saturday with a decisive 35-8 win over the Loras Duhawks. The victory helped the Knights finish the season with a record of 9-1 for a second place finish in the Iowa Conference.

The action picked up in the first quarter when sophomore Justin Beatty hurdled the goal line from one-yard out to give the Knights a 7-0 lead. Following a bad snap on a punt by Loras, Wartburg took over on the Duhawk's 27-yard line. A swing pass from sophomore quarterback Jake Olsen to junior Dan Achenbach put the ball down at the 3-yard line. A couple plays later, Beatty added his second touchdown of the day with another short run.

The Wartburg offense capitalized on another Loras turnover when senior defensive end Justin Schmidt forced a fumble and let the offense take possession at the Loras 46-yard line. On the second play of the drive, senior running back Tyler Molstre caught a quick pass from

Olsen and sliced across the field and into the end zone from 46-yards out.

The Knights continued the attack in the second half. With 13 second left in the third quarter, Justin Beatty tacked on his third touchdown of the afternoon when he scored from one yard out again. The Knights' defense shut down the Loras offense, limiting it to just 183 total yards.

After the Knights went up 35-0 following a long touchdown strike from Olsen to junior tight end Scott Denner, head coach Rick Willis cleared the bench and let the reserves see action. There was less than two minutes left in the game when the Duhawks scored.

"I thought that [our reserves] played hard," said Coach Willis.

Olsen finished the day with 179 yards on nine of 23 passing attempts, including two touchdowns and one interception. Denner and Achenbach each had two catches for a combined 92 yards. Beatty led all rushers with 142 yards on 25 carries.

"We adjusted to the field really well," said Willis. "We never complained. All we could do was show up and play. We appreciated the high school letting us use

their field."

This was the last game for several Wartburg seniors.

Four Wartburg players were presented with academic honors early last week.

Molstre, junior Seth Roberson and senior Mike Trettin were named to the Verizon Academic All-District 7 first team while junior Chad Winters was a second-teamer.



Sarah Seboldt/TRUMPET
LOOKING TOWARD THE GOAL LINE—Sophomore running back Justin Beatty plows through the Loras defense on one of his 25 carries. Beatty finished with 142 yards and three touchdowns for the Knights Saturday in Wartburg's last game of the 2000 season.